

CHART 6	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.8	High School wind soloists will be asked by the adjudicator to perform one chromatic scale (using appropriate chromatic fingerings) and one major scale from the following:	Clarinetists must play scales two octaves. All others must play scales one octave.		
	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.8		Class A	Class B	Class C
		VII.U.8	C Instruments	D, G, C, F, Bb, Eb, Ab, Db, Gb	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab
		VII.U.8	F Instruments	A, D, G, C, F, Bb, Eb, Ab, Db	D, G, C, F, Bb, Eb, Ab	G, C, F, Bb, Eb
		VII.U.8	Bb Instruments	E, A, D, G, C, F, Bb, Eb, Ab	A, D, G, C, F, Bb, Eb	D, G, C, F, Bb
		VII.U.8	Eb Instruments	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb	A, D, G, C, F

CHART 7	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.9	High School piano soloists will be asked by the adjudicator to perform two major scales, two octaves, hands together, from the following:			
	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.9	Class A	Class B	Class C	
			C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, G, D, A	C, F, Bb, G, D	

CHART 8	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.10	High School string soloists will be asked by the adjudicator to perform two major scales from the following:			
	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.10		Class A	Class B	Class C
		VII.U.10	Violin	Major Scales, Octave(s) required in ( ): C(2), <b>G(3)</b> , D(2), <b>A(3)</b> , E(2), B(2), F(2), Bb(2), Eb(2), Ab(2)	Major Scales, Octave(s) required in ( ): C(2), G(2), D(2), A(2), <b>E(2)</b> , F(1), Bb(2), <b>Eb(1)</b>	Major Scales, Octave(s) required in ( ): C(1), <b>G(2)</b> , D(1), <b>A(2)</b> , F(1), <b>Bb(1)</b>
		VII.U.10	Viola	Major Scales, Octave(s) required in ( ): <b>C(3)</b> , G(2), <b>D(3)</b> , A(2), E(2), F(2), Bb(2), Eb(2), Ab(2)	Major Scales, Octave(s) required in ( ): C(2), G(2), D(2), A(2), F(2), Bb(1), <b>Ab(1)</b>	Major Scales, Octave(s) required in ( ): <b>C(2)</b> , G(1), <b>D(2)</b> , A(1), F(1), Bb(1)
		VII.U.10	Cello	Major Scales, Octave(s) required in ( ): <b>C(3)</b> , G(2), <b>D(3)</b> , A(2), E(2), F(2), Bb(2), Eb(2), Ab(2)	Major Scales, Octave(s) required in ( ): C(2), G(2), D(2), A(2), F(2), Bb(1), Eb(1), Ab(1)	Major Scales, Octave(s) required in ( ): <b>C(2)</b> , G(1), <b>D(2)</b> , A(1), F(1), Bb(1)
		VII.U.10	Bass	Major Scales, Octave(s) required in ( ): C(2), G(2), D(2), A(2), E(2), F(2), Bb(2), Eb(2), Ab(2)	Major Scales, Octave(s) required in ( ): C(1), <b>G(2)</b> , D(1), A(1), <b>F(2)</b> , Bb(1), Eb(1)	Major Scales, Octave(s) required in ( ): C(1), G(1), D(1), A(1), F(1), <b>Bb(1)</b>

CHART 9	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.11	High School drum and multiple percussion soloists (performer must provide snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA Required Rudiments List: refer to ADDENDUM I, PAS chart on pages 37–38 .			
	VII. SOLO & ENSEMBLE RULES AND REGULATIONS	VII.U.11	Class A	Class B	Class C	
		VII.U.11	<i>All from Class B &amp; C List</i>	<i>All from Class C</i>	single stroke Roll (#1)	
		VII.U.11	10-stroke Roll (#11)	7-stroke Roll (#9)	double stroke Open Roll (#6)	
		VII.U.11	11-stroke Roll (#12)	9-stroke Roll (#10)	5-Stroke Roll (#7)	
		VII.U.11	13-stroke Roll (#13)	17-stroke Roll (#15)	Single Paradiddle (#16)	
		VII.U.11	15-stroke Roll (#14)	Double Paradiddle (#17)	Flam (#20)	
		VII.U.11	Flam Paradiddle (#24)	Flam Accent (#21)	Flam Tap (#22)	
		VII.U.11	Flam Paradiddle-diddle (#26)	Single Drag Tap (#32)	Flamacue (#23)	
		VII.U.11	Double drag Tap (#33)	Drag Paradiddle #2 (#37)	Drag (#31)	
		VII.U.11	Drag Paradiddle #1 (#36)	Single Ratamacue (#38)	Lesson 25 (#34)	
		VII.U.11	Double Ratamacue (#39)	Triple Ratamacue (#40)		